



TAPESTRY GLASS

WHEN YOU WANT
THE LIGHT BUT NOT
THE VIEW

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OLD BEAUTY
IN
NEW GLASS




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PITTSBURGH PLATE GLASS COMPANY
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In homes where taste and luxury prevail, Tapestry Glass finds a ready place

TAPESTRY GLASS

A GLASS OF OLD BEAUTY AND NEW USEFULNESS

ATURE has given mankind certain beautiful gifts whose individuality even she herself neither copies nor duplicates. Their inherent beauty stands supreme—untouched by man's feeble efforts at imitation. The limpid, brilliant iridescence of the diamond, for instance. The glowing mistiness of the pearl. The waxen translucence of seasoned ivory.

The art of man, too, has evolved forms of beauty whose individuality remains unique through the ages . . . The transparent lustre of ancient porcelains. The deep, rich texture of moyen-age tapestries.

This book will tell about another such creation of man in his quest of beauty. A glass—whose peculiar, intrinsic radiance sets it apart from all other kinds of glass—as individual as old tapestry, as rich in beauty as an ancient jewel . . . Tapestry Glass.

The name, as might be inferred, comes from a beautiful richness of texture. And it is not surprising that this rich glass is frequently employed in close proximity to fine old hangings in homes where taste and luxury prevail.

To describe in words the effect and quality of Tapestry Glass is almost impossible. It is quite different from any other glass made. If you were to hold some object close against the back of a piece of Tapestry Glass you would be quite surprised to find this glass transparent, almost as much so as ordinary glass. But move the object away—even a few inches—and the transparency disappears. At a short distance outlines are lost. And as the

object moves farther away, it disappears into scarcely more than a shadow, unless by chance a very sharp focus of light rests on it.

That is why moving objects seen through doors or partitions of Tapestry Glass lose their tendency to disturb you when you desire privacy.

Yet—and here's one of the curious properties of Tapestry Glass—it never gives a sense of blank opaqueness. It has a certain quality perhaps best described by the adjective *alive*. When light plays on its surface or through it, Tapestry Glass becomes almost vibrant. It reveals a silvery sheen, unlike any glass you've ever been accustomed to. A glowing depth, which transparent glass, of course, cannot have—and which glass whose surface has been merely pressed into a pattern does not possess.

It is a quality not unlike some of the rare old glass found in art objects of antiquity—the glass of the famous old “lost formulas.”

So much for the *beauty* of Tapestry Glass!

This glass has other virtues that to many of us will stand out as even more important.

Turn your back to a window glazed with Tapestry Glass and look around the room. Notice the walls—the corners. Then, for comparison, study a room lighted by windows of ordinary glass. You'll see a surprising difference.

In rooms lighted through Tapestry Glass, you find no sharp glare, no heavy shadows. Plenty of illumination—but illumination that has an even, *diffused* quality. Direct sunlight loses its harshness, but not its strength. Even indirect light takes on a new, radiant glow. Corners hitherto dark are no longer dusky and dim. It is a cheerful light. An easy light to work in.

We might go on to enumerate many other advantages of this unusual glass. Its *obscuring* quality, for example. It is ideal for shutting out an unwanted view, without sacrificing light. But the many examples of Tapestry Glass uses shown in the following pages give a quite complete story.

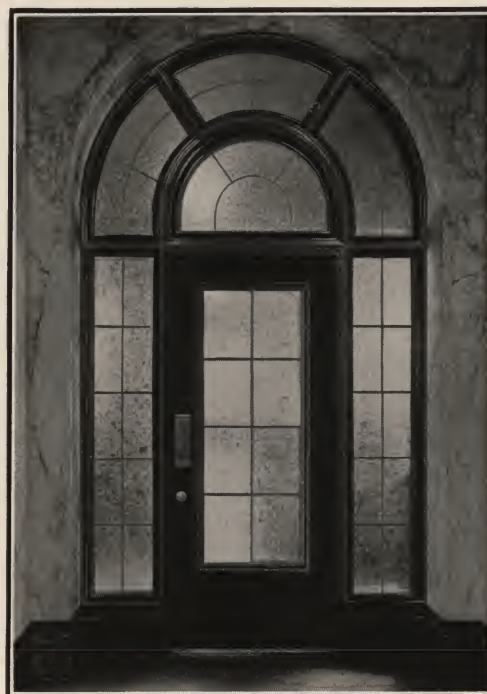
DOORWAYS *in* TAPESTRY GLASS



B1—Doorway
Shell Oil
Company's
building,
St. Louis



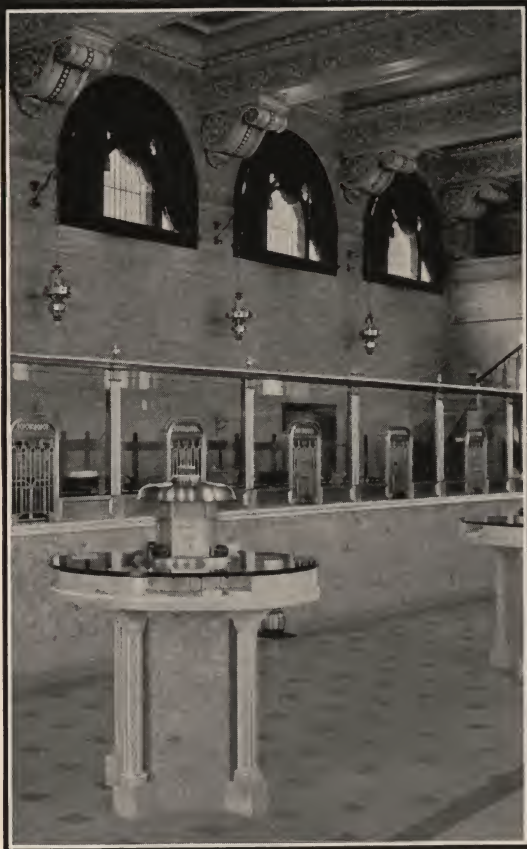
B2—Doorway, residence of W. G. Fahnestock, Lititz,
Pa. Transom and side panels of Tapestry Glass



B3—Doorway, Missouri Pacific Hospital,
St. Louis, glazed in chipped Tapestry Glass



*B4—Rotunda windows, Missouri Pacific Hospital,
glazed with Tapestry Glass*



*B5—Handsome windows of Tapestry Glass in the
Mayfair State Bank, Chicago*



B6—Tapestry Glass windows, Tower Theatre, Chicago

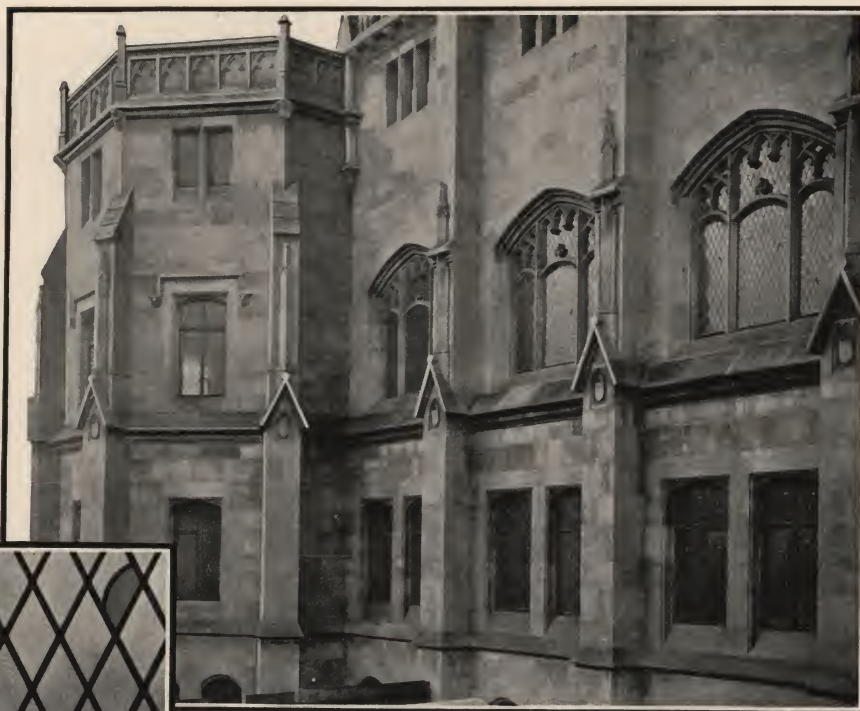
WINDOWS of WIDELY VARIED TYPES



B7o—(below) Library,
Mublenberg College, Al-
lentown, Pa. Tapestry
Glass with flat ribbed
muntin-mitered lines



B8—Enlarged section
of above window



B7—An effect of old leaded windows obtained by use of
Tapestry Glass, in the Scottish Rite Cathedral, Indianapolis



B9—Tapestry
Glass windows
in the Scruggs-
Vandervoort-
Barney Store,
St. Louis



B11—Ceiling
light, Elmhurst
State Bank,
Elmhurst, Ill.
Tapestry Glass
sand-blasted
and colored



*B12—Transoms of mitered Tapestry Glass,
Parkview Hotel, Memphis, Tenn.*



*B13—Apartment doors in Tapestry Glass with
 $\frac{3}{8}$ inch satin finished mitre paneling*



*B14—Doors and transom in Tapestry
Glass with mitered effects*



B16—(below) Sand-blasted Tapestry Glass window in Old St. Louis Cathedral



B15—Bedroom windows of mitered Tapestry Glass, obscuring the view without loss of illumination



B17—Triple window of Tapestry Glass sand-blasted and colored in panels



B18—Tapestry Glass, with Italian process colored design, to obscure an unwanted view



B19—Chapel in St. Louis University High School, amply illuminated with ceiling panels of Tapestry Glass



B20—Note even diffusion of light from these library windows of Tapestry Glass. Muhlenberg College, Allentown, Pa.

INTERIORS
where
 ILLUMINATION
is a
 VITAL
 NEED



B21—Hallway,
 Mublenberg Col-
 lege, showing
 how plenty of
 light reaches
 every corner




B22—(left) operat-
 ing room, Missouri
 Pacific Hospital.
 Tapestry Glass,
 sand-blasted, gives
 the even illumina-
 tion so necessary



A board room, highly modern in conception, illuminated and beautified with windows and skylight of Tapestry Glass

INNER TRANSPARENCY IS THE SECRET

HERE is, naturally, a reason back of the unusual qualities of Tapestry Glass. Below its silvery surface this glass is clear, and evenly transparent. For the ingredients and initial processes used are the same as those used in making the finest plate glass. In fact, if submitted to grinding and polishing processes, the result would be equal to the plate glass of highest quality.

This inner transparency is the reason why Tapestry Glass transmits the light so readily. The silvery surface is the secret of its diffusing properties.

The uses of this beautiful glass are almost endless, in homes, in public buildings, in institutions, offices, stores. In the home, it offers an answer to countless difficult problems. The living room windows that overlook an unsightly back yard. The French doors that must shut out a view of dining room preparations. Hall skylights. Bathroom windows. Vestibule doors. Cupboard and cabinet doors. Transoms. Table and desk tops.

Business has been quick to adopt Tapestry Glass. For partitions, doors and windows. Store front trim. Professional offices. Telephone booths. Indirect lighting devices. And numerous other special uses.

Tapestry Glass invites many interesting, novel treatments. It may be obtained with both surfaces in the original tapestry finish; or with one polished and one tapestry surface. The surface may be varied with chipping or sand-blasting. It may be colored by an Italian process that gives it the effect of stained glass. It may be mitered into intricate patterns of lines and angles. Examples of these treatments are shown on succeeding pages.



B23—Palatial St. Louis offices of the F. W. Woolworth Co., Tapestry Glass, decorated by Italian process in a design suggesting an ornamental iron grill

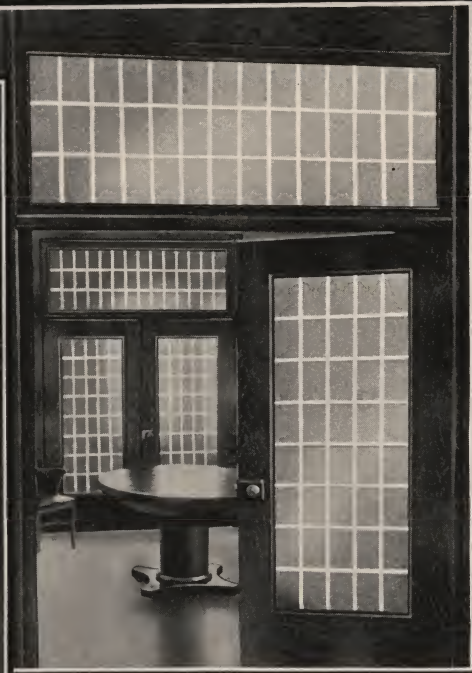


B24—Tapestry Glass used for office partitions in the Greater Penobscot Building, Detroit

TAPESTRY
GLASS
for
BUSINESS
INTERIORS



*B25. — Tapestry Glass
panels — some curved —
with sand-blasted borders*



*B26—Sand-blasted paneling on
Tapestry Glass in office doorways*

*B27—(left) Partitions of Tap-
estry Glass with sand-blasted
borders. Mayfair State Bank*



B28—(above) Transoms and partitions of mitered Tapestry Glass in the Noonan-Kocian Art Store, St. Louis

B29—(below) Transoms of Tapestry Glass with sand-blasted name and border. Evanston, Ill.



STORE
FRONTS
made
MORE
ATTRACTIVE



B30—Transoms of Tapestry Glass,
sand-blasted lettering and borders



B31—Modernistic effect secured with beveled and sand-blasted Tapestry Glass in overlaid units. Capitol Clothes Shop, Indianapolis

B32—(below) Tapestry Glass used as
a background for lettering in transom





B33—Triple window in Tapestry Glass, decorated by Italian process



B34—Sand-blasted border, clear field



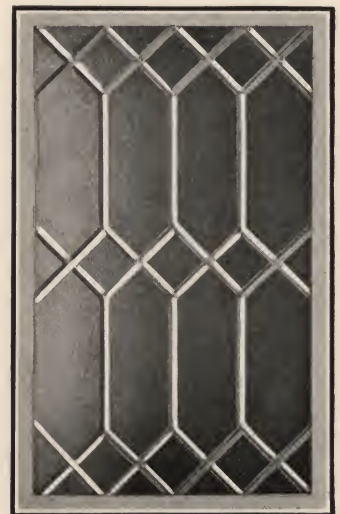
B35—Store windows, sand-blasted to design



B36—Sand-blasted field, clear lines



B37—Sand-blasted field, satin finish miters



B38—Clear field, satin finish miters

WINDOW
TREATMENTS
Showing
MANY EFFECTS
OBTAINABLE



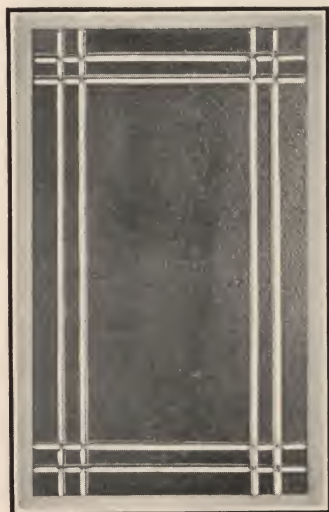
B39—Partitions in architect's office. Colored designs, Italian process, on clear Tapestry Glass



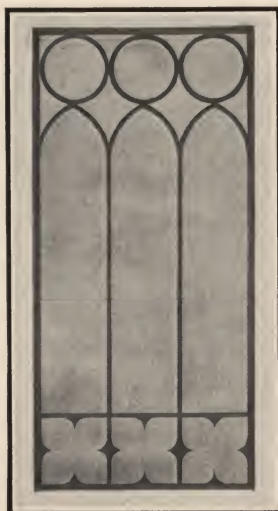
B40—Italian process in colors



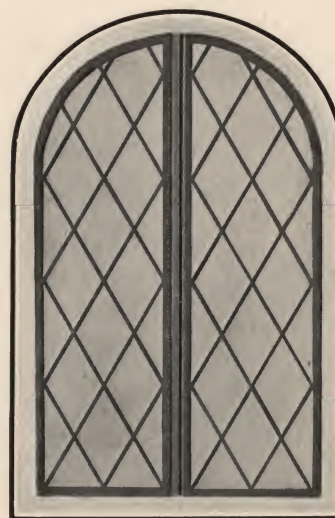
B41—Italian process design in colors



B42—Satin finish miters, clear field



B43—Clear field, sand-blasted lines



B44—Clear field, sand-blasted lines



B45—Exterior doors Crescent Temple, Trenton, N. J.
Tapestry Glass decorated in colors, Italian process



B46—Muntin-mitered borders on
doors of clear Tapestry Glass



B47—Sand-blasted field, clear
lines



B48—Sand-blasted design, clear
field



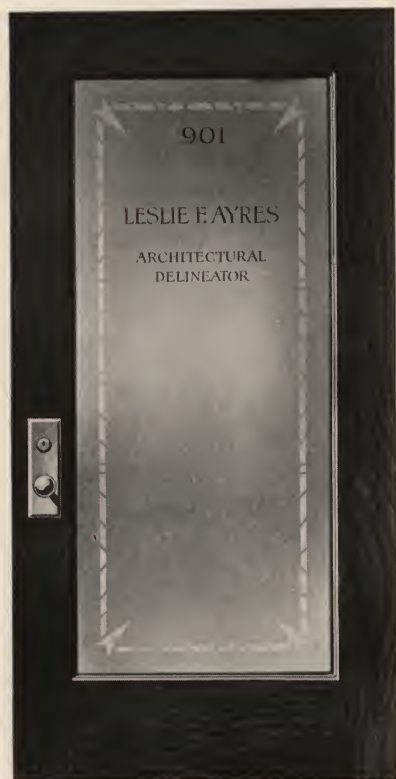
B49—Chipped panels, satin
finish miters



B50—Clear Tapestry Glass field,
muntin-merged lines



B51—Interesting door panel. Sand-blasted design with
Italian process coloring



B52—Sand-blasted border. Name
in color



B53—Sand-blasting and color,
on clear field



B54—Sand-blasted lines, clear
field

SOME NOTABLE INSTALLATIONS OF TAPESTRY GLASS

BUSINESS buildings, hospitals, hotels, banks, churches, colleges, libraries offer problems in illumination for which Tapestry Glass has found a speedy and satisfying answer. The following partial list of buildings, with the names of their architects, will serve as a reminder of the possibilities, as well as the ready acceptance, of Tapestry Glass.

Akron, Ohio	Akron Times Press Bldg.	Howell & Thomas	Milwaukee, Wis.	Milwaukee Safety Building	Clas, Shepherd & Clas
Akron, Ohio	Akron Central Tower Bldg.	Walker & Weeks	Minneapolis, Minn.	Northwestern National Bldg.	Graham, Anderson, Probst & White
Akron, Ohio	City Hospital and Nurses Home	Good & Wagner	Minneapolis, Minn.	Foshay Tower Bldg.	Magney-Tusler
Albany, N. Y.	Montgomery Ward Bldg.	H. McCauley	Minneapolis, Minn.	Hodgson Bldg.	S. N. Crown
Amarillo, Texas	Panhandle & Santa Fe Ry. Bldg.	E. A. Harrison	Mobile, Ala.	First National Bank Bldg.	G. B. Rogers
Atlanta, Ga.	North Pryor Street Corp. Bldg.	A. Ten-Eyck Brown	Newark, N. J.	Military Park Bldg.	Polhemus & Coffin
Atlanta, Ga.	Rhodes Haverly Bldg.	Pringle & Smith	New Orleans, La.	Pere Marquette Bldg.	Lovejoy
Beaumont, Texas	Goodhue Bldg.	Tisedale, Stone & Pinson	New Orleans, La.	New Orleans Public Service, Inc.	Favrot & Livaudais
Birmingham, Ala.	Birmingham Electric Co. Bankers Bond Bldg.	Chas. H. McCauley	New York City, N. Y.	New York Life Bldg.	Cass Gilbert
Birmingham, Ala.	Watts Bldg.	Wm. Leslie Welton	New York City	Chrysler Bldg.	Wm. Van Alen
Brooklyn, N. Y.	Albee Theatre	Warren, Knight & Davis	New York City	Chanin Bldg.	Sloan & Robertson
Brooklyn, N. Y.	Brooklyn Daily Eagle Bldg.	Thos. W. Lamb, Inc.	New York City	Lincoln Bldg.	J. E. R. Carpenter
Charlotte, N. C.	Sterchi Bros. Furniture Co.	Howell & Thomas	New York City	Paramount Bldg.	C. W. & L. Rapp
Chicago, Ill.	Sheridan Trust & Savings Bank	M. R. Marsh	New York City	Daily News Bldg.	John Mead Howells & Raymond M. Hood
Cincinnati, Ohio	Mayor Realty Co.	B. H. Marshall	New York City	N. Y. Telephone Bldg.	Voorhees, Gmelin & Walker
Cincinnati, Ohio	Ruchlman Bldg.	Kenny & Addams	New York City	Fuller Bldg.	Walker & Gillette
Cincinnati, Ohio	Emanuel Reform Church	Theo. Anders	New York City	Two Park Ave. Bldg.	Buchman & Kahn
Cleveland, Ohio	Halle Bros. Bldg.	Stewart & Stewart	New York City	One Park Ave. Bldg.	Farrar & Watmough
Cleveland, Ohio	Terminal Tower Bldg.	Walker & Weeks	New York City	N. Y. Central Bldg.	Warren & Wetmore
Cleveland, Ohio	Fifth Church of Christ Scientists	Graham, Anderson, Probst & White	New York City	Equitable Trust Bldg.	Trowbridge & Livingston
Columbus, Ohio	Medical Science Bldg.	Frank W. Bail	New York City	400 Madison Ave. Bldg.	H. Craig Severance
Columbus, Ohio	Ohio Gas & Fuel Co.	J. Edgar Outcalt	New York City	N. Y. Bank & Trust Co.	Benj. W. Morris
Columbus, Ohio	Central Ohio Paper Co.	Robert S. Harsh	New York City	10 E. 40th Street Bldg.	Ludlow & Peabody
Dallas, Texas	Southwestern Bell Telephone Co. Administration Bldg.	Howard Collingwood	Oklahoma City, Okla.	Petroleum Bldg.	Layton, Hicks & Forsythe
Dallas, Texas	Santa Fe Building	Land & Wittchell	Oklahoma City, Okla.	Commerce Exchange Bldg.	Hawk & Parr
Des Moines, Ia.	Northwestern Bell Telephone Bldg.	Whitson & Dale	Omaha, Neb.	Union Stock Exchange Bldg.	George B. Prinz
Detroit, Mich.	Church of the Nativity of Our Lord	Geo. B. Prinz, Arch. (Asso. Archs. Proudfoot, Rawson, Sours & Thomas)	Omaha, Neb.	Patterson Bldg.	John & Alan McDonald
Detroit, Mich.	David Stott Bldg.	Van Leyen, Schelling & Keogh	Philadelphia, Pa.	Penna. R. R. Office Bldg.	Graham, Anderson, Probst & White
Detroit, Mich.	Greater Penobscot Bldg.	Donaldson & Meier	Philadelphia, Pa.	N. W. Ayer Office Bldg.	Ralph B. Bencker
Detroit, Mich.	Maccabees Bldg.	Smith, Hinchman & Grylls	Philadelphia, Pa.	Provident Mutual Bldg.	Cram & Ferguson
Dixon, Ill.	High School Bldg.	Albert Kahn, Inc.	Philadelphia, Pa.	Insurance Co. of N. America	Stewardson & Page
Durham, N. C.	Duke University Bldgs.	Royer, Danely & Smith	Pittsburgh, Pa.	Grant Building	H. Hornbostel
Fort Worth, Texas	Fort Worth Club Bldg.	Horace Trumbauer	Pittsburgh, Pa.	Monongahela Bank Bldg.	E. Stotz
Greensboro, N. C.	Municipal Bldg.	Wyatt C. Hedrick, Inc.	Port Arthur, Texas	Adams Bldg.	W. C. Maurer
Harlingen, Texas	Plaza Hotel	Harry Barton	Portsmouth, Ohio	Ohio Valley Bank Bldg.	Pretzinger & Musselman
Houston, Texas	Peden Bldg.	Paul G. Sibley	Richmond, Ind.	Earlham College	Harrison & Turnock
Houston, Texas	Studebaker Bldg.	James Ruskin Bailey	St. Paul, Minn.	Hudson Bldg.	Lang, Raugland & Lewis
Houston, Texas	R. S. Sterling Bldg.	A. C. Finn	St. Paul, Minn.	Lux Store Bldg.	P. C. Bettenburg
Indianapolis, Ind.	The Tower Bldg.	Hedrick & Co.	St. Petersburg, Fla.	Huett Arcade Bldg.	Leon Elliott Inc.
Indianapolis, Ind.	K. & P. Insurance Bldg.	Robush & Hunter	San Antonio, Texas	Smith-Young Tower Bldg.	Ayers & Ayers
Indianapolis, Ind.	L. S. Ayres & Co.	McGuire & Shook	San Antonio, Texas	Milan Bldg.	George Willis
Jacksonville, Fla.	Hildebrandt Bldg.	Vonnegut, Bohn & Mueller, Ind.	South Bend, Ind.	Odd Fellows Bldg.	Freyermuth & Maurer
Lima, Ohio	City Loan & Savings Co.	Marsh & Saxelbye	Spartanburg, S. C.	Spartanburg General Hospital	J. Frank Collins
Memphis, Tenn.	Fenner & Beane Bldg.	Hulsen & Strong	Syracuse, N. Y.	State Tower Bldg.	Thompson & Churchill
Memphis, Tenn.	Pigeon, Thomas Iron Co. Bldg.	Jones & Furbrenger	Tampa, Fla.	First Baptist Church	J. Max Taylor
Miami, Fla.	Olympia Bldg.	E. L. Harrison	Toledo, Ohio	Lamson Bros. Dept. Store	Mills, Rhines, Bellman & Nordhoff
Milwaukee, Wis.	Milwaukee Gen. Co. Hospital	John Everson	Tulsa, Okla.	Philtower Bldg.	Keene & Simpson & Edw. Buhler Delk
		VanRyn & DeGelleke	Vernon, Texas	Wilbarger County Court House	Voelcher & Dixon
			Winston-Salem, N. C.	R. J. Reynolds Tobacco Co. Bldg.	Shreve & Lambe



- 1. Harriman Building
- 2. Equitable Trust Company
- 3. Chase National Bank

- 4. Bank of New York & Trust Company
- 5. National City Bank
- 6. International Tel. & Tel.
- 10. Bank of America

- 7. Barclay-Vesey Telephone Building
- 8. Charles Fraser, 50 Broadway
- 9. Fire Underwriter Building



- 1. Chrysler Building
- 2. New York Central Building
- 3. Chanin Building

- 4. Daily News Building
- 5. 370 Lexington Avenue
- 6. Lincoln Building

- 7. Arnold Constable Building
- 8. Murray Hill Building
- 9. Paramount Theatre Building

Representative buildings in New York in which Tapestry Glass is used.

TAPESTRY GLASS

INTERESTING as it appears in the varied applications shown on the preceding pages, Tapestry Glass, apart from setting of any kind, speaks beauty in itself. We are always glad to supply samples for inspection to architects, builders, decorators, and others interested in problems of lighting and beautifying interiors. Tapestry Glass is obtainable as follows:—

SIZES: Up to 72 by 150 inches.

THICKNESSES: 3-16ths and 1-4th inches.

FINISHES: Tapestry finish both sides.

Or one side Tapestry, one side polished, 1/4th inch only.

It is manufactured by the Pittsburgh Plate Glass Company, and is readily obtainable at any of the Company's warehouses, conveniently located in all principal cities of the United States.

Akron, Ohio
Albany, N. Y.
Allentown, Pa.
Amarillo, Texas
Atlanta, Ga.
Baltimore, Md.
Birmingham, Ala.
Boston, Mass.
Brooklyn, N. Y.
Buffalo, N. Y.
Charlotte, N. C.
Chicago, Ill.
Cincinnati, Ohio
Cleveland, Ohio
Columbus, Ohio
Dallas, Texas
Davenport, Iowa
Denver, Colo.
Des Moines, Iowa
Detroit, Mich.
Fort Worth, Texas
Grand Rapids, Mich.
Harrisburg, Pa.
High Point, N. C.
Houston, Texas
Indianapolis, Ind.
Jacksonville, Fla.
Kansas City, Mo.
Long Island City, N. Y.
Louisville, Ky.

Memphis, Tenn.
Milwaukee, Wis.
Minneapolis, Minn.
Mount Vernon, N. Y.
Newark, N. J.
New Haven, Conn.
New Orleans, La.
Oklahoma City, Okla.
Omaha, Neb.
Peoria, Ill.
Philadelphia, Pa.
Pittsburgh, Pa.
Roanoke, Va.
Rochester, N. Y.
Saginaw, Mich.
San Antonio, Texas
Savannah, Ga.
Scranton, Pa.
Shreveport, La.
South Bend, Ind.
Springfield, Mass.
St. Louis, Mo.
St. Paul, Minn.
Syracuse, N. Y.
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